

# Artistic Curriculum Vitae

**Katharina Bévand (22.11.1988, Munich)**

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Artists Collective [www.intermissioncollective.com](http://www.intermissioncollective.com)

Association for New Music Berlin [www.bgnm.de](http://www.bgnm.de)



## Academic Education

**2015-17 Master of Arts in Sound Studies**, University of the Arts Berlin, thesis: "Resonance. Oscilating bodies", advisors: Prof. Dr. habil Sabine Sanio and Daisuke Ishida.

**2009-13 Studies in Fine Arts**, University of Málaga, Spain, with scholarships:

2012/13 Escola de Comunicações e Artes of São Paulo, Brazil.

2010/11 Incheon National University of Incheon, South Korea.

## Selection of Exhibitions, concerts and Performances

**2020 Berliner Luft**, Villa Heike, Berlin (October 2020).

**Inkubator Collective at Dada Post**, Berlin (October 2020).

**FK:K Festival, Bamberg** (September 2020).

**Earth Womb**, Listen to Cairo exhibition, Center for Arts and Culture Darb1718, Cairo, Egypt.

**Orbiting Mantra**, Infinité exhibition in honor of Eliane Radigue, Gallery Weisser Elefant, Berlin.

**Corrosions**, Ubiquitous, performance, CTM Vorspiel, Feldfünf, Berlin.

**Intermission**, Intermission III exhibition, Gallery Axel Obiger, Berlin.

**2019 Volcanic Pulse**, Phenomena exhibition, former Königstadt Brewery, Berlin.

**Kesselrausch**, Rausch Festival of Begehugen Chemnitz, former Braustolz Brewery, Chemnitz.

**Void**, Function.Anomy II exhibition, artist residency programme by the Intermission Collective, Palazzo Ducale, Paduli, Italy.

**Bruchstücke**, Function.Anomy exhibition, Intermission Collective, Townhall Reinickendorf, Berlin.

**Nest**, permanent sound installation, Madou Sugar Factory Art Triennale in Tainan, Taiwan.

**2018 Fluttering Away**, Performance at Sound Propositions I, Berlin.

**Grid**, exhibition Grabenblicke, Bärenzwinger, Berlin.

**Sonic Convexions**, Performance at The Room of Eyes series, Sudhaus at KINDL-Center for Contemporary Art Berlin.

**Soundbody and Suspension**, performance and soundinstallation in the old hammam of the citadel of Erbil, and Amnasuraka Museum Syleymaniya, Space21 Festival, Autonomous Region Kurdistan, Iraq.

**Berlin Sonic Places**, Performance at the booklaunch of Peter Cusack, Echo Bücher, Berlin.

**São Paulo Street Score**, Installation at the exhibition Your art is better than mine, my art is better than yours, Petersburg Art Space, Berlin.

**2017 Khorasan, Country of the rising Sun**, Musicperformance, Pergamon Museum of Islamic Art, Berlin.

**Polyphonic Birds**, public sound intervention at Kottbuser Tor, Klangtour 2017, Vierte Welt Berlin.

**Resonor**, Sound Installation, Großer Wasserspeicher, Berlin Prenzlauer Berg.

**2016 Bardo/Soundaltar**, Sound Installation at Heptahedral, exhibition and concerts of the Khora-project,

former crematory Südstern, Berlin.

**Transorchestra**, Sound Installation at the LIMIT Sound Art Exhibition, 48 Stunden Neukölln Festival, Berlin.

**Songs without words**, Concert with Sarah Wallraf and Peter Cusack, Kulturraum Mainzer7, Berlin.

- 2015 **Celebration of the world women's day**, Concert with Parveen Namazi and Saied Kamjoo, Institut für West-Östliche Musik e.V., Berlin.

### Collaborations

- 2020 **Roomination III**, Interactive installation with Shahed Najj, Floating Presence exhibition, Berlin Art Summer, Humboldt Carré, Berlin.  
**phrase\_cycle: accumulation/de-accumulation**, Performance with Bilwa, Werkhalle Wiesenburg, Berlin.
- 2019 **Roomination II**, Interactive installation with Shahed Najj, 48 hours Neukölln Festival, installation at Lite-Haus Gallery, Berlin.  
**Roomination I**, Interactive installation with Shahed Najj, Performing Arts Festival, installation at Tanzhalle in Wiesenburg, Berlin.  
**Nest**, Permanent public Sound Installation with Georgi Tomov Georgiev, Park at Tsung-Yeh Air Cultural Center, Tainan, Taiwan.
- 2018 **Dystopic mirage**, Sound Installation with Peter Cusack at Dystopia Festival Meinblau Berlin.  
**Metamorphosaic**, Dance and Sound Performance with Azzie McCutcheon, Performing Arts Festival Berlin.  
**Path of Awareness**, Performer of the soundwalk by katrinem, Long Night of Ideas, as part of the exhibition [laut] Die Welt hören, Humboldt Forum and Federal Foreign Office, Berlin.  
**RASTER TEXTURES I**, Performance with burgund t brandt, Petersburg Art Space, Berlin.
- 2017 **Persische Augen**, Musical accompaniment of the book reading by Andreas Rochholl, Ax-Gallery, Berlin.
- 2016 **Monolith**, Performer in der sound performance by burgund t brandt, abc/art berlin contemporary, KM Galerie, Berlin.
- 2014 **Neighbours**, Sound Performance-Installation with Fabiano Marques and Fabrizio Poltronieri, Openhaus at ZK/U, Berlin.

### Honours/Residencies/Grants

- 2020 **DARB1718**, artist residency supported by the Berlin Senate, Cairo, Egypt.
- 2019 **The House of Performance**, artist residency at Großöberitz, Bahnhof Tannepöls, Germany.  
**Begehungen e.V.**, festival artist residency, Chemnitz, Germany.  
**Function.Anomy**, artist residency of the Intermission Collective in Paduli, Italy.
- 2018 **Tsung-Yeh AIR**, artist residency in Tainan, Taiwan.  
**Artists Contacts** Research grant Sounds of the City of the 1001 Churches, Institute for Foreign Affairs, Ani and Kars Region, Turkey.  
**Space21 Festival for Sound Art**, artist residency supported by the GOETHE Institute Erbil and Artist Contacts by the Institute for Foreign Affairs, Autonomous Region of Kurdistan, Iraq.
- 2017 **Klangtour 2017**, artist residency at Vierte Welt, Berlin.  
**Sonotopia – Bonn Hoeren**: honorary Mention, European Contest for Sound Art by Beethoven Foundation Bonn, Germany.

### Works in Institutions/Collections

- 2012 **Inergía\_Energía**, collection of The City Council, La Cala del Moral, Spain.

## Curation

2019: **KORROSIONEN I & II**, 2 Performance evenings at Werkhalle Wiesenburg, Berlin.

Since 2018 board member of the Berlin Society for New Music: **CARE Series**, KM28., Berlin.

## Workshops

2020 **Listen to Cairo**, fieldrecording and sound art workshop, DARB1718, Egypt.

2019 **Innehalten und Hören**, workshop assistant for katrinem, Kerschensteinerschule Marzahn-Hellersdorf.

2017 **Sound Works – Exploring different perspectives on Listening**, START program by Robert Bosch Stiftung in cooperation with the Goethe Institute Thessaloniki and the Bundesvereinigung Soziokultureller Zentren e.V. Berlin, Arensdorf & Fürstenwalde.

2016 **Heimspiel** with inhabitants of the Pallasäum at Zwitschermaschine Gallery Berlin.